

ELEMENTARY CURRICULUM

ENGLISH LANGUAGE ARTS	MATHEMATICS	MUSIC	PHYSICAL EDUCATION	SCIENCE	SOCIAL STUDIES	VISUAL ART	WORLD LANGUAGES
<p>READING</p> <ul style="list-style-type: none"> • Key Ideas and Details • Craft and Structure • Integration of Knowledge and Ideas <hr/> <p>WRITING</p> <ul style="list-style-type: none"> • Text Types and Purpose • Production and Distribution of Writing • Research <hr/> <p>SPEAKING AND LISTENING</p> <ul style="list-style-type: none"> • Comprehension and Collaboration • Presentation of Knowledge and Ideas <hr/> <p>LANGUAGE</p> <ul style="list-style-type: none"> • Conventions of Standard English • Knowledge of Language • Vocabulary Acquisition and Use 	<p>COUNTING AND CARDINALITY</p> <ul style="list-style-type: none"> • Know number names and the count sequence • Count numbers of objects • Compare numbers <hr/> <p>OPERATIONS AND ALGEBRAIC THINKING</p> <ul style="list-style-type: none"> • Work with addition and subtraction equations • Find solutions for multiplication <hr/> <p>NUMBER AND OPERATIONS IN BASE TEN</p> <ul style="list-style-type: none"> • Place value • Value of a base ten block and a data block <hr/> <p>MEASUREMENT AND DATA</p> <ul style="list-style-type: none"> • Describe and compare measurable attributes • Classify objects and count the number of objects in each category • Work with time and money 	<p>CRITICAL THINKING AND REFLECTION</p> <ul style="list-style-type: none"> • Respond to music • Identify various sources in music • Identify pitched and unpitched instruments <hr/> <p>SKILLS, TECHNIQUES, AND PROCESSES</p> <ul style="list-style-type: none"> • Improvise / respond to musical questions • Sing or play songs from memory • Perform simple songs • Match pitches • Imitate simple rhythm patterns <hr/> <p>ORGANIZATIONAL STRUCTURE</p> <ul style="list-style-type: none"> • Respond to beat, rhythm, and melody • Respond to music to demonstrate how it makes one feel <hr/> <p>HISTORICAL AND GLOBAL CONNECTIONS</p> <ul style="list-style-type: none"> • Respond to music from diverse cultures <ul style="list-style-type: none"> - Connect music, language, and numbers 	<p>MOVEMENT COMPETENCY</p> <ul style="list-style-type: none"> • Locomotor/non-locomotor movement • Object control • Strike objects using body • Balance and weight object • Catch a variety of objects • Throw a variety of objects <hr/> <p>COGNITIVE ABILITIES</p> <ul style="list-style-type: none"> • Safely follow and procedures • Utilize technology during physical activity • Recognize and discuss rules, concept of sportsmanship, teamwork and fair play • Refine concepts variety of movement patterns and skills <hr/> <p>LIFETIME FITNESS</p> <ul style="list-style-type: none"> • Participate regularly in physical activity • Identify components of physical activity, physical activity safety & vigorous physical activity 	<p>NATURE OF SCIENCE</p> <ul style="list-style-type: none"> • Scientific inquiry • The processes of science and the scientific method • Scientific argumentation • Scientific observation and inference <hr/> <p>PHYSICAL SCIENCE</p> <ul style="list-style-type: none"> • Forms of Energy • Motion of objects • Forces and changes in motion • Properties of matter <hr/> <p>LIFE SCIENCE</p> <ul style="list-style-type: none"> • Organization and Development of living organisms • Heredity and Reproduction • Interdependence <hr/> <p>EARTH AND SPACE SCIENCE</p> <ul style="list-style-type: none"> • Earth in Space and Time • Earth Structures Earth Systems and Patterns 	<p>AMERICAN HISTORY</p> <ul style="list-style-type: none"> • Historical inquiry and Analysis • Historical Knowledge • Chronological Thinking <hr/> <p>GEOGRAPHY</p> <ul style="list-style-type: none"> • The World in Spatial Terms • Places and Regions • Physical System <hr/> <p>ECONOMICS</p> <ul style="list-style-type: none"> • Beginning Economics <hr/> <p>CIVICS AND GOVERNMENT</p> <ul style="list-style-type: none"> • Foundations of Government, Law, and the American Political System • Civic and Political Participation • Structure and Functions of Government 	<p>CRITICAL THINKING AND REFLECTION</p> <ul style="list-style-type: none"> • Appreciate, interpret, and create <hr/> <p>SKILLS, TECHNIQUES, AND PROCESSES</p> <ul style="list-style-type: none"> • Creating, interpreting, and responding to art • Development of skills, techniques, and processes <hr/> <p>ORGANIZATIONAL STRUCTURE</p> <ul style="list-style-type: none"> • The structural rule and conventions of art • Verbal and non-verbal communication <hr/> <p>HISTORICAL AND GLOBAL CONNECTIONS</p> <ul style="list-style-type: none"> • Cultural trends and historical events • Connections among the arts and other disciplines 	<p>BEGINNER LEVEL SECOND LANGUAGE</p> <ul style="list-style-type: none"> • Interpretive Listening • Interpretive Reading • Interpersonal Communication • Presentational Speaking • Presentational Writing <hr/> <ul style="list-style-type: none"> • Cultures • Connections • Comparisons • Communities

